



MADELINE ENGELSMAN

COSTUME DESIGN

WORK EXPERIENCE

COSTUME DESIGN

The Odyssey - Written by Mary Zimmerman (Theatre)
Directed By: Ken Sawyer
Produced By: University of Southern California

Spring Awakening - Written by Steven Sater (Theatre)
Directed By: Sandra McClain
Produced By: University of Southern California

Captain World vs. COVID-19 - Written by Craig Leif (Film)
Directed By: Joshua Powell
Produced By: Spiked Juicebox Productions

Hurricane - Written by Mitchell Colley (Film)
Directed By: J. Lee Mackenzie
Produced By: University of Southern California

Fuente Ovejuna: A Disloyal Adaptation - Written by: Cusi Cram
Directed by: Rena Heinrich
Produced By: University of Southern California

A Stone is Nobody's - Written by Noa Gardner
Directed By: Cara Phipps
Produced By: University of Southern California

EDUCATION

BFA- DESIGN (THEATRE), MINOR- ENTERTAINMENT INDUSTRY
University of Southern California | 2018 - 2022
GPA 3.94

SKILLS

Script Analysis, Script Breakdowns, Budgeting, Measurements, Fittings, Digital Sketching, Sewing, Dyeing, Distressing, Corset Construction, and Swatching.

OTHER PRODUCTION EXPERIENCE

- Scenic and lighting drafting
- Sound Mixing
- Run Crew
- Event Set-Up
- Audience Relations
- Project Management
- Video Editing
- Projection Design

CONTACT

P: (908) 239- 5899
E: mengelsman28@gmail.com
W: www.mjeproduction.com